

NY19-I



msv - 865

NY19-I

I OBSERVATORIOS

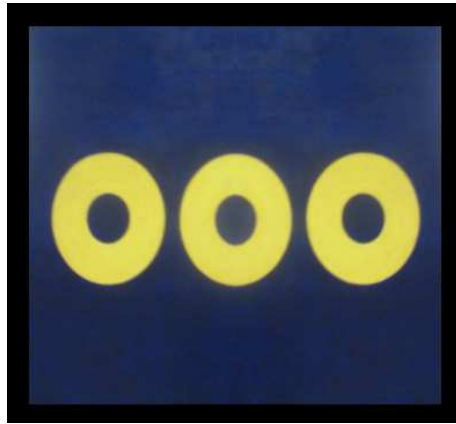
II GEOMETRÍAS

III CALLES

IV PARQUES

V PUENTES

VI MUSEOS



2512*2Su

el viaje iniciático tiene su inicio y se prolonga
verdaderamente comienza cuando termina
el viajero **il** es un estado de ánimo del camino **uts**
sombras mezcladas con lo de abajo **be**

einsofkethermalmuk

sunialayhwh

taoyinyang

beutsil

sugasiezenuts

seis serpientes nacidas del vacío vivo



2512*2*Su

I OBSERVATORIOS



2271Su





2275Su



2438Su



2581Su



2740Su



2353Su



2356Su



2357Su



2342Su



2340/1Su



2350Su



2354Su



2366Su



2394Su



2351Su



2347Su



2399Su

II GEOMETRÍAS



2343Su



2669Su



2668Su



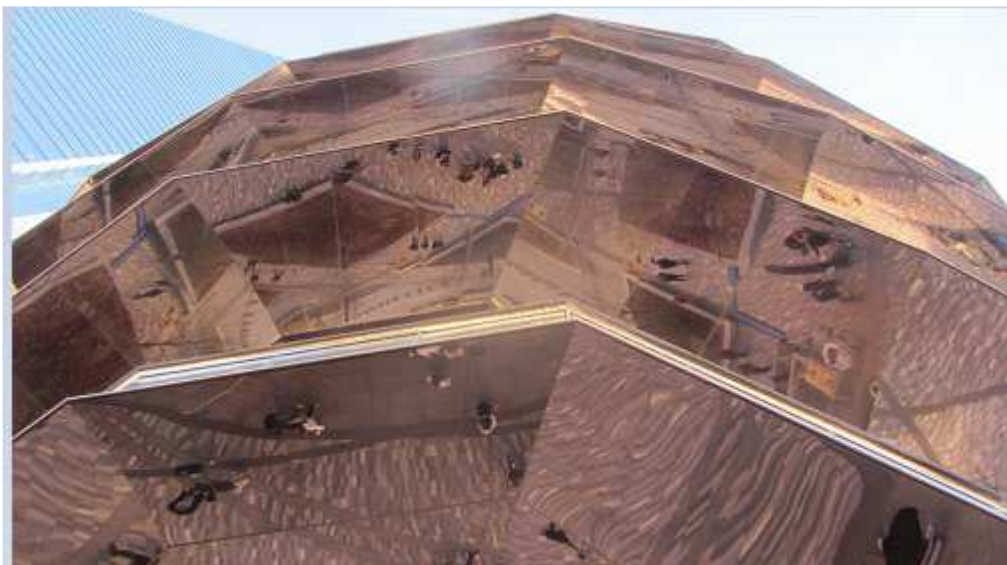
2679Su



2676Su



2663Su



2664Su



2661Su



2637Su



2669*2Su



2649*2Su



2652*2Su



2648*2Su



2637Su



2623*2Su



2671*2Su



2073*2Su



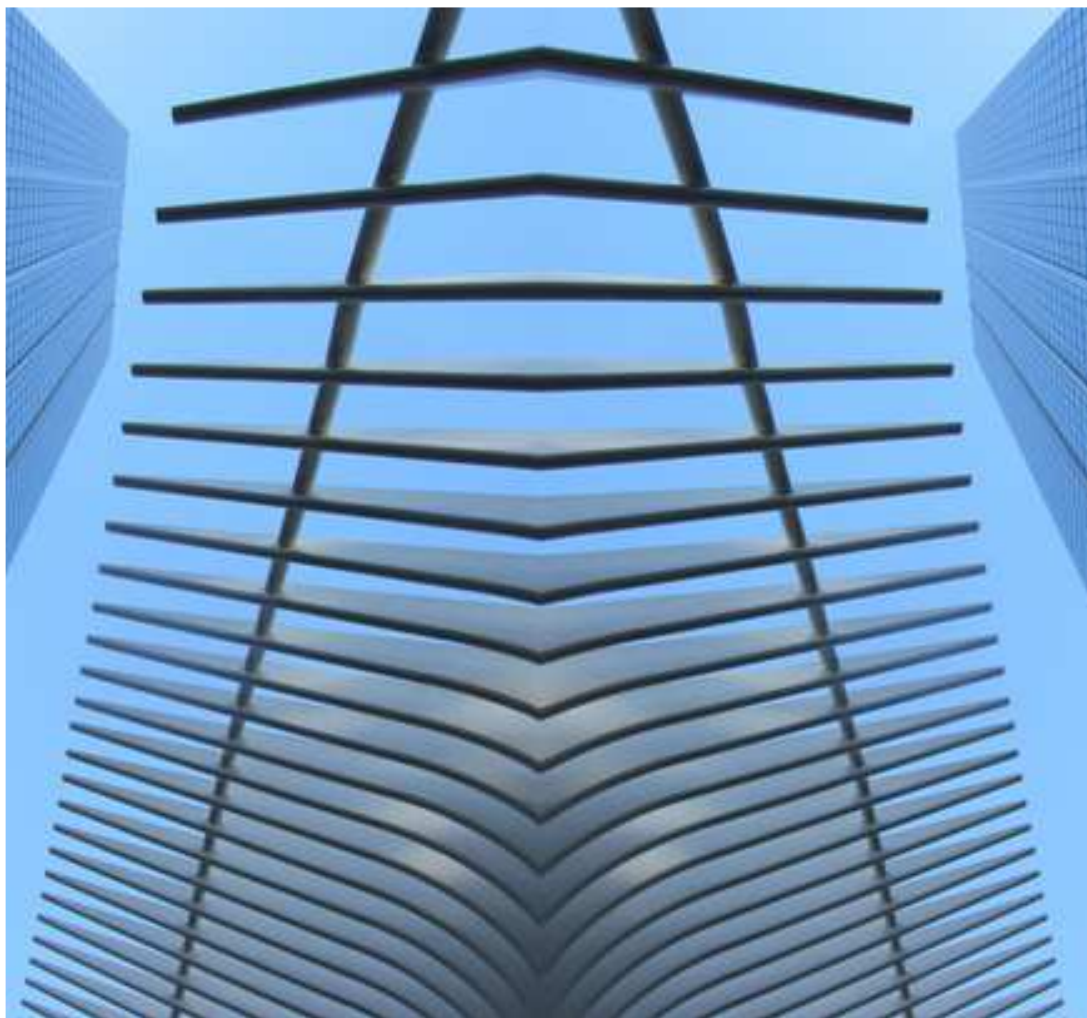
2078*2Su



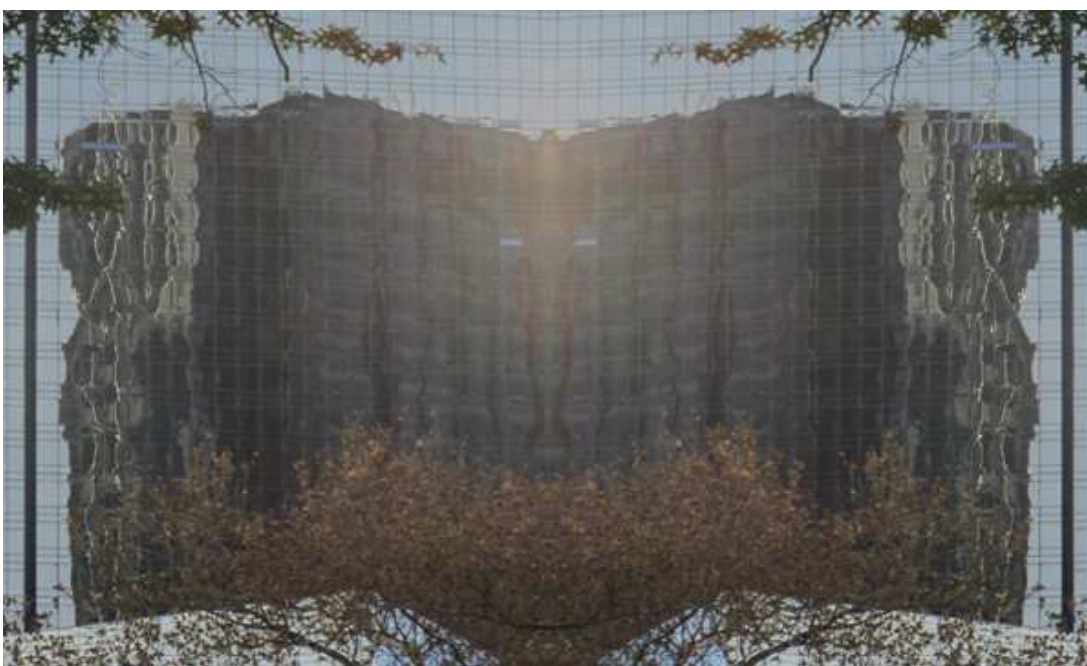
2234Su



2243Su



2328*2Su



2229*2Su



2386*2Su



2386*2*Su

III CALLES



2176Su



2177Su



2697Su



2698Su



2686Su



2687Su



2690Su



2695Su



2300Su



2704Su



2701Su



2688Su



2086Su



2087Su



2194Su

IV PARQUES



2180Su



2189Su



2080Su



2201Su



2186Su



2182Su



2183Su



2190Su



2192Su



2209Su



2445Su

V PUENTES



2736Su



2726Su



2709Su



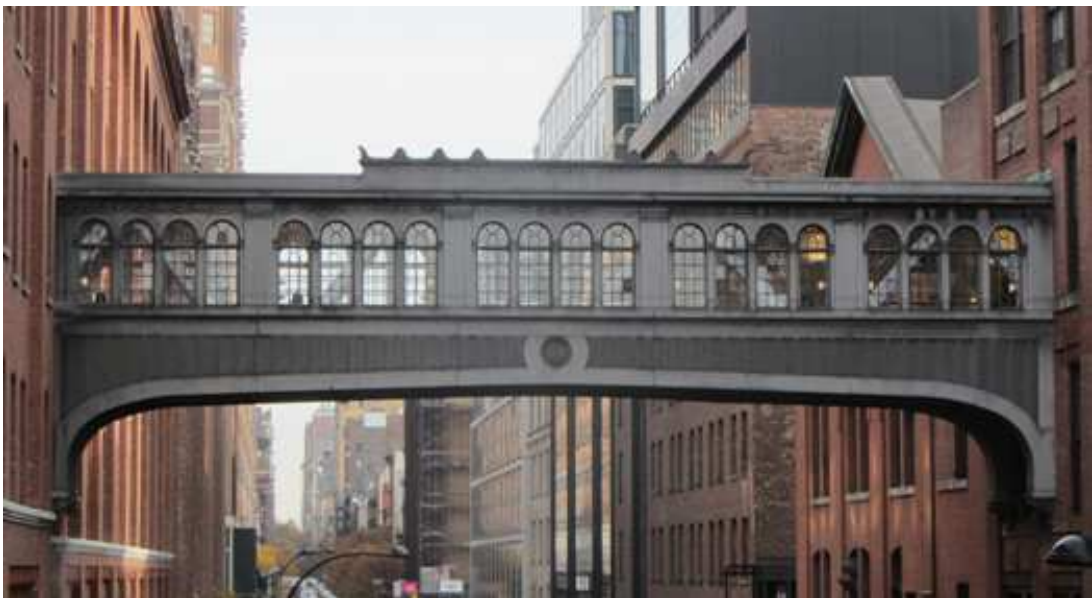
2724Su



2714Su



2713Su



2703Su



2721Su

VI MUSEOS

I MoMa

<https://www.moma.org/>



2518Su



2519Su



Inseparable Friends - Morris Hirshfield – 1941 (2528su)



Girl in a Mirror - Morris Hirshfield – 1940 (2528Su)



Las Señoritas de Avignon - Picasso (2554Su)



Hermanas frente al Espejo - Picasso (2544Su)



Las Danzantes - Matisse (2543Su)



El Laberinto de Minos - Giorgio de Chirico (2537Su)



La Hija del Minotauro - Leonora Carrington (2541Su)



2538Su



2536Su



Dalí (2542Su)



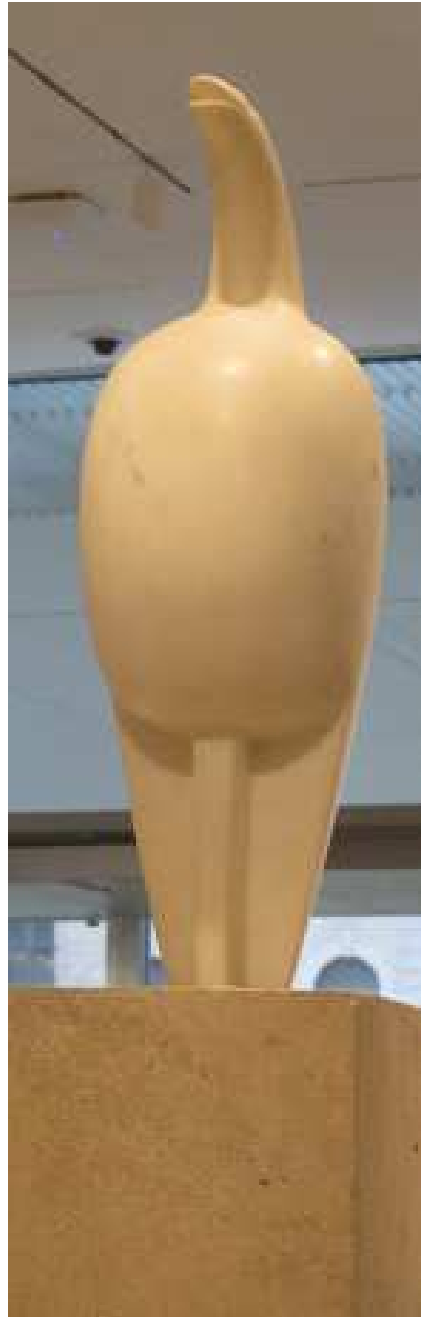
Pollock (2449Su)



2512Su



Axis Mundi - Brancusi (2560Su)



Maiistra - Brancusi (2563Su)

II MET

<https://www.metmuseum.org/>



2088Su



2089/2175Su



2172Su



Van Gogh (2132Su)



Van Gogh (2126Su)



Degas (2113Su)



El Puntillista Seurat (2131Su)



2153*2Su



2164Su

III INTREPID

<https://www.intrepidmuseum.org/>



2634Su



2632Su



2590Su



2592Su



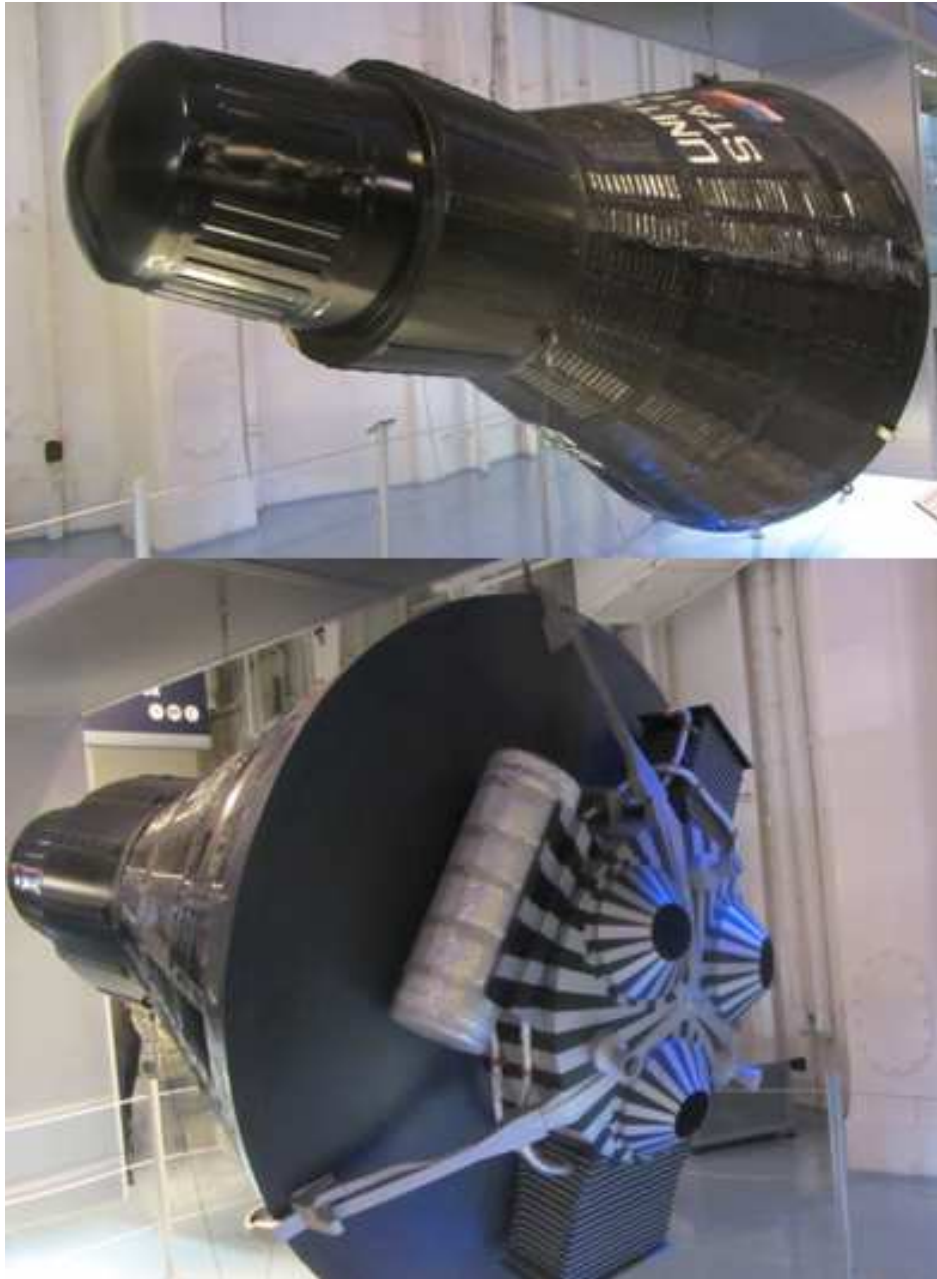
2604Su



2603Su



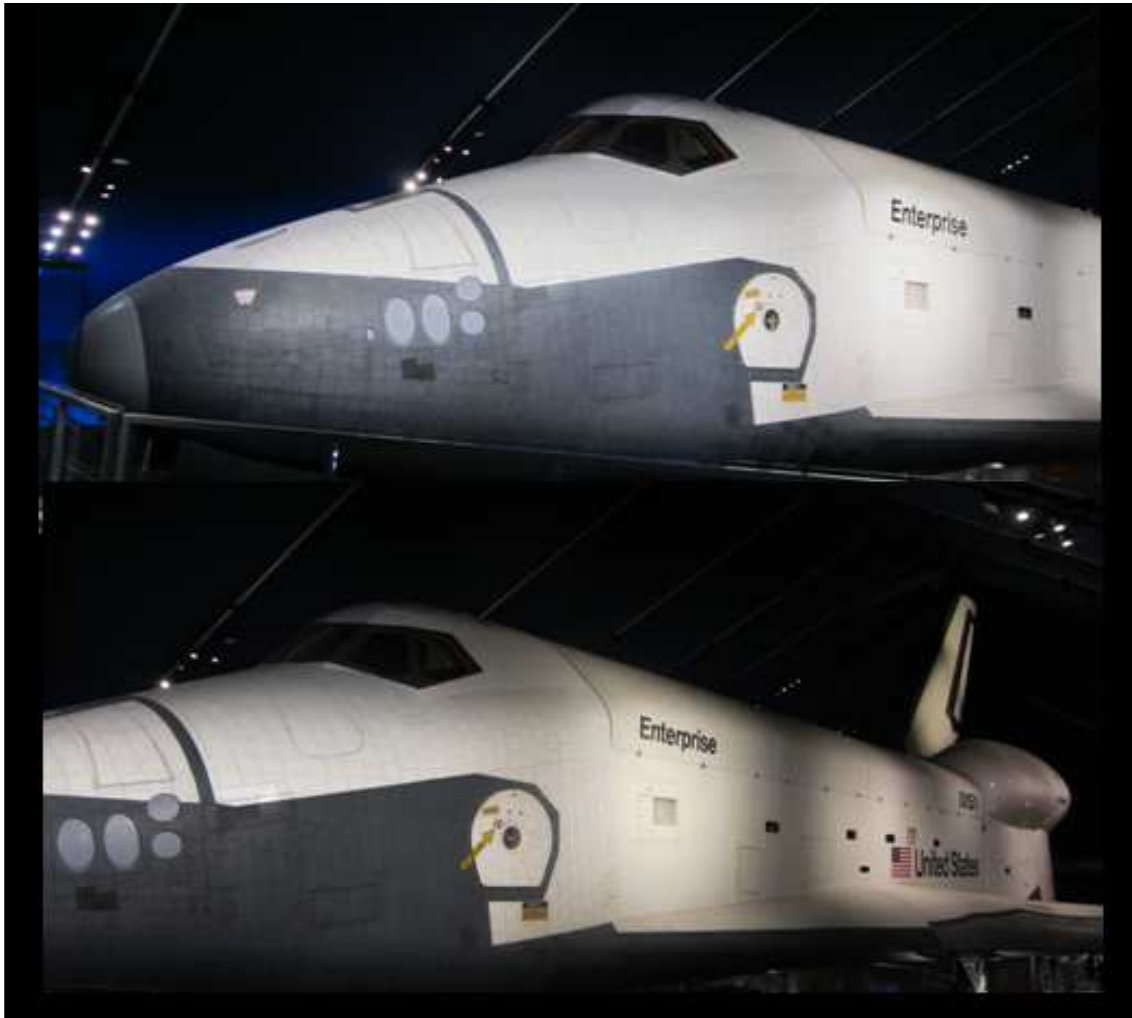
2618/9Su



2609/10Su



2630/1Su



2626/7Su



2628Su

la serpiente **suga** es fuego **su** en movimiento **ga**

cuerdas **soka** entretejidas por finísimos hilos **ari**

in-sustanciales in-definibles in-nombrables

nómbrales defínelos sustáncialos

gizonuts

hombre **gizon** hecho de vacío **uts**



AMERICAN CLASSICS



BENJAMIN LEES

Symphony No. 4 "Memorial Candles"

Kimball Wheeler, mezzo-soprano
James Buswell, violin
National Symphony Orchestra of Ukraine
Theodore Kuchar



Playing
Time:
61:42

BENJAMIN LEES (b. 1924)
Symphony No. 4 "Memorial Candles" (1985)
Kimball Wheeler, mezzo-soprano
James Buswell, violin
National Symphony Orchestra of Ukraine, Theodore Kuchar

Symphony No. 4 "Memorial Candles" (1985)

- 1 I. Visitations (*Slow, Unhurried*) 20:41
"Someone Blew the Shofar"
- 2 II. Manifestations (*Steady tempo*) 25:25
"Footsteps"
- 3 III. Transcendence (*Calm, Unhurried*) 15:33
"But Who Emptied Your Shoes of sand"

Someone Blew the Shofar from *The Seeker* by Nelly Sachs,
© 1970 by Farrar, Strauss and Giroux, Inc.

But Who Emptied Your Shoes of sand and *Footsteps*
From *O, The Chimneys* by Nelly Sachs,
© 1967 by Farrar, Strauss and Giroux, Inc. Texts reprinted
by permission of Farrar, Strauss and Giroux, Inc.

Cover Art: "Self Portrait in the Holy Land"
by S.C. Schoneberg, © 1994, an original Metamorphous
Series charcoal-pastel drawing with collage on
museum board (Detail) [Courtesy of the Artist]

Recorded at the Concert Hall of Ukrainian Radio, Kiev,
15th to 19th, and 31st May, 1998.
American Classics Series Producers: Victor and Marina A. Ledin
Engineers: Andriy Mokrytsky
Music Notes: Benjamin Lees, Bret Johnson and Richard E. Rodda,
edited and expanded by Marina and Victor Ledin
Art Director: Nik Pristouris
Project Coordinator: Joshua Check



AMERICAN CLASSICS

Benjamin Lees is world-renowned for his extraordinary musical canvases and works featuring concertante group and orchestra. His most personal work is the Symphony No. 4, "Memorial Candles" to texts by Nobel Prize winning poet, Nelly Sachs. Written to commemorate the Holocaust, Lees combines voice and the violin (the "soul" instrument of Central and Eastern Europe) in a stunning powerful hour-long work. Acclaimed mezzo-soprano Kimball Wheeler, who performed the work in Israel and America, sings Sachs' poetic interpretation of the Nazi Holocaust, while internationally respected violinist James Buswell provides the violin "soul".

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<https://www.youtube.com/watch?v=s0Ib9C9Nrrw>

msv-865 NY19-I		
Manuel S usarte	DCCCLXV	120
Benjamin L ees <1924(86)2010> <mu271> 1984 Sinfonía Nº 4		

<https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-30-9-19>

<http://es.scribd.com/manuelsusarte>

manuelsusarte@hotmail.com